



FRANCISCO JAVIER TORRES IGLESIAS

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Actor, Stage Director Self-taught musician and Professor of Performing Arts since 2006 at the Viento Sur Teatro school.

Graduated from École Philippe Gaulier and Bont's International Clown School

Co-founder of the theater companies; Teatro de Luxe, Millones de trillones and Clowning Calaveras.

As a musician he created several projects, together with Álvaro Barranco he created the sound collective "Poke" oriented towards electronic music and together with Pablo Peña "[Música Prepost](#)" an audiovisual project where a dialogue between live cinema and turntablism art is sought, Música Prepost also extends its look towards educational works such as the one carried out at the request of the art centre [Ca2m](#) in Madrid, where it focuses its work on listening, looking, researching and interacting with all the elements of the pre-post universe, as well as collaborations with festivals such as [Big Bang Festival](#) (belonging to the European network of music festivals for children) , Rebel-K festival in collaboration with the Auditorio Cibeles Centro de Madrid, Monkee week or [In-sonora](#) in collaboration with the Reina Sofia Museum in Madrid among others.

He collaborates in the musical and scenic project Wildworking together with the musical group Fiera, he also collaborates as a musician in the recording of the album "Un gramo de fe" of the musical group [Pony Bravo](#). In the field of contemporary dance he creates sound pieces for the shows "Marlboro et laboro", "Tus hijos me están jodiendo la vida" or "Tengo que hacer el amor por cortesía", all of them with the contemporary dance company [Mopa](#).

As an actor, he participates in theatrical productions with La Jauría, Axioma, La Cuadra de Sevilla, La Tarasca, Julio Fraga and Sparring Teatro , among others.

In film, he has shot 12 + 1, una comedia metafísica, El mundo es nuestro, Carmina o revienta, La autobiografía, A puerta fría and El Autor, the short films Yo creo, Hombres (Zemos 98 prod.) Represión and ¿Qué prefieres, as well as various TV series such as La peste or Ahí abajo.

He combines his work as an actor with stage direction, directing companies such as Mopa danza (awarded Best Andalusian Director), La Familia Canini, La banda de otro and Tetra Trio, among others.

Since 2018 he has been collaborating with the [Talleres Antropoloops](#) team, developing a 3-year pilot educational experience at the CEIP San José Obrero in Seville financed by the Carasso Foundation, in which the remixing of traditional music serves as a vehicle to promote cultural inclusion and celebration of diversity.